

DIRECTING COURSE EVALUATION

Director _____ Play Title _____

- I. AUDITION PROCESS** _____ / 50
Prepared audition materials, gave clear, concise direction, worked well with other directors, patient, organized.
- II. REHEARSAL PROCESS** _____ / 100
Prepared a clear rehearsal schedule for actors and followed it, started on time, organized and prepared for rehearsals, allowed for actor creativity, worked with character dev., kept changes to a minimum, provided specific blocking, and created a strong actor - director relationship. Maintained a clean/organized working area while rehearsing.
- III. TECHNICAL REHEARSAL** _____ / 50
Prepared all lighting and sound cues, prepared music for show. Attended Tech Rehearsal.
- IV. DRESS REHEARSAL** _____ / 100
Ran a smooth dress rehearsal with all necessary props, costumes and furniture pieces as it will be for the performance.
- V. ONE ACT PROCEDURES** _____ / 100
Prepared set pieces 1 1/2 hrs before show, ran a successful warm-up with cast, maintained a professional attitude as a director, enforces appropriate theatre etiquette during shows. Maintained a clean/organized working area. Participated as running crew / house crew for other shows both day and night.
- VI. ONE ACT PLAY EVALUATION** _____ / 300
(see adjudication form)
- VII. STRIKE** _____ / 50
Participated with strike and completed on day assigned.
Returned all props, furniture, costumes to the appropriate places.
- VIII. EVALUATION FORMS** _____ / 50
Completed and turned in an evaluation forms of show and process.
This includes self evaluation, as well as stage manager and all actor evaluations.
- IX. PROMPT BOOK** _____ / 100
(see adjudication form)
- X. DIRECTING SKILLS** _____ / 100
Communication * Leadership skills * Organizational skills * Productivity *
Knowledge of script * Relationship with actors / directors * Creativity * Flexibility

TOTAL DIRECTING GRADE _____ / 1000

TOTAL CLASS GRADE _____
(this includes daily participation points, hours,
all graded assignments and this evaluation)