Actor’s Studio I & II

Growth Model— NAME:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **EXCEPTIONAL (4)** | **PROFICIENT (3)** | **DEVELOPMENT (2)** | **BELOW BASIC (1)** | **SKILL NOT SHOWN (0)** |
| **VOICE** | Student **expressively** communicates | Student **clearly** communicates | Student **attempts** to communicate(execution is weak) | Student shows **limited or inappropriate** communication of  | Student **did not** communicate  |
|  | Clarity |  | Clarity |  | Clarity |  | Clarity |  | Clarity |
|  | Tempo |  | Tempo |  | Tempo |  | Tempo |  | Tempo |
|  | Pitch |  | Pitch |  | Pitch |  | Pitch |  | Pitch |
|  | Volume |  | Volume |  | Volume |  | Volume |  | Volume |
|  | Tone |  | Tone |  | Tone |  | Tone |  | Tone |
| **COMMENTS** |  |
| **MOVEMENT** | Student moves **expressively**, uses the following to **effectively illuminate** character | Student moves **clearly** uses to illustrate character | Student attempts to use but **execution is weak**.  | Student uses **limited** or inappropriate  | Student **did not**attempt |
|  | Gestures |  | Gestures |  | Gestures |  | Gestures |  | Gestures |
|  | Body Movements |  | Body Movements |  | Body Movements |  | Body Movements |  | Body Movements |
|  | Facial Expressions |  | Facial Expressions |  | Facial Expressions |  | Facial Expressions |  | Facial Expressions |
|  | Stage Business |  | Stage Business |  | Stage Business |  | Stage Business |  | Stage Business |
| **COMMENTS** |  |  |
| **CHARACTER** | Student communicates **expressively**, **illuminating** the life and world of the character. through | Student communicates **clearly**, expressing the life and world of the character through | Student **attempts** to express the life and world of the character, through | Student **uses limited or inappropriate** acting technique to create character through | Student **did not** express  |
|  | Subtext |  | Subtext |  | Subtext |  | Subtext |  | Subtext |
|  | Believability |  | Believability |  | Believability |  | Believability |  | Believability |
| **COMMENTS** |  |  |
| **FUTURE PERFORMANCE GOALS** |  |  |
| **RAW SCORE** |  |  |