Actor’s Studio I & II

Growth Model— NAME:

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **EXCEPTIONAL (4)** | | **PROFICIENT (3)** | | **DEVELOPMENT (2)** | | **BELOW BASIC (1)** | | | **SKILL NOT SHOWN (0)** | |
| **VOICE** | Student **expressively** communicates | | Student **clearly** communicates | | Student **attempts** to communicate  (execution is weak) | | Student shows **limited or inappropriate** communication of | | | Student **did not** communicate | |
|  | Clarity |  | Clarity |  | Clarity |  | Clarity | |  | Clarity |
|  | Tempo |  | Tempo |  | Tempo |  | Tempo | |  | Tempo |
|  | Pitch |  | Pitch |  | Pitch |  | Pitch | |  | Pitch |
|  | Volume |  | Volume |  | Volume |  | Volume | |  | Volume |
|  | Tone |  | Tone |  | Tone |  | Tone | |  | Tone |
| **COMMENTS** |  | | | | | | | | | | |
| **MOVEMENT** | Student moves **expressively**, uses the following to **effectively illuminate** character | | Student moves **clearly** uses to illustrate character | | Student attempts to use but **execution is weak**. | | Student uses **limited** or inappropriate | | | Student **did not**attempt | |
|  | Gestures |  | Gestures |  | Gestures |  | Gestures | |  | Gestures |
|  | Body Movements |  | Body Movements |  | Body Movements |  | Body Movements | |  | Body Movements |
|  | Facial Expressions |  | Facial Expressions |  | Facial Expressions |  | Facial Expressions | |  | Facial Expressions |
|  | Stage Business |  | Stage Business |  | Stage Business |  | Stage Business | |  | Stage Business |
| **COMMENTS** |  | | | | | | | | |  | |
| **CHARACTER** | Student communicates **expressively**, **illuminating** the life and world of the character.  through | | Student communicates **clearly**, expressing the life and world of the character through | | Student **attempts** to express the life and world of the character, through | | Student **uses limited or inappropriate** acting technique to create character through | | | Student **did not**  express | |
|  | Subtext |  | Subtext |  | Subtext |  | Subtext | |  | Subtext |
|  | Believability |  | Believability |  | Believability |  | Believability | |  | Believability |
| **COMMENTS** |  | | | | | | | | |  | |
| **FUTURE PERFORMANCE GOALS** |  | | | | | | | | |  | |
| **RAW SCORE** | | | | | | | | |  |  | |