

INVISIBLE THEATRE PROJECT

Improvitational Theatre

ASSIGNMENT

1. Choose a topic of “burning” importance to you. It must be something known to be of profound and genuine concern for your future spect-actors, so choose carefully. Failing to choose the proper topic may cause your Invisible Theatre to die.

* What are some societal issues that are important to you?... in school?

2. Create a scenario in which the topic is the underlying current of the scene. Write out a scenario (action to action) which details the events which will take place, who will be involved (acting or behind the scenes) and the result you expect to receive from your spect-actors. You may choose to do your Invisible Theatre alone or with others, even if they are not directly in the class. I suggest you use at least two other actors so you will have more control over the outcomes. (SEE FORM #1)

3. Detail all the foreseen problems that may arise and solutions to counteract these problems. If your scenario seems too complex or may cause too many potential problems, you will not be given permission to carry it out. Realize that all scenarios must be approved by Mrs. Voss first. Any scenarios not approved and performed regardless will be deducted points or possibly receive a zero. (SEE FORM #1)

4. Keep a running journal. Explain what actually happened on the day of the performance. Record exactly what was said, who said it (but not specific names) and what actions were taken. Length: not important... but quality is!! (SEE FORM #2)

5 Write up an evaluation of the creative process from beginning to end. Reflect honestly about the event which took place. Do you think this project was a success? Explain why. What was the first thing that caused your spectators to become spect-actors? If the activity did not allow for spect-actors, why? What could you change so the activity is a success? Why would you make those changes? Also, evaluate yourself as an actor in this project as well as others who partook in the project. Lastly, what is your overall feelings about Invisible Theatre. Did you enjoy the project? Do you think it is educational? Did you learn from the experience? If it was a negative experience, did you still learn anything? (SEE FORM #3)

6. Have the adult involved take 5 minutes to fill out the project evaluation for you or your group. (SEE FORM #4)

7. You will have three-four weeks to prepare and create your Invisible Theatre Project. On the assigned due date, be prepared with all necessary information, including your write-up, evaluation and any materials, to present to the class.

8. Your grade will be based on the following:

(FORM #1)

* rough draft and typed scenario write-up 50 pts

(FORM #2)

* typed journal from student / group 50 pts

(FORM #3)

* typed evaluation from EACH student 50 pts.

(FORM #4)

* evaluation from the adult 100 pts

ALSO

* in class presentation 100 pts

* success with spectators becoming spectators

* received my approval

* performed on the approved date and place

TOTAL: 350 pts

GUIDELINES

1. This is a school sponsored, class project, so you may not violate any school policy, or partake in anything which is illegal. Such action by anyone, anywhere, in the name of this project will result in serious discipline by our school or district.
2. You may not do anything which will cause harm to others, be it physically or mentally. Any consequences the spect-actors may experience may not be so negative that it would cause severe anguish or personal tragedy.
3. All topics and scenarios must be approved by Mrs. Voss and possibly the administration.
4. If at any time the parent, teacher or administrator (the adult contact) feels that the situation is getting out of control, they may stop the event.
5. The student will be given a “second chance” to perform the project for a different audience and location and possibly a different adult contact.
6. Only if the student neglects to perform the project will he/she fail the project.
7. If for some reason the student’s parent / guardian does not want the student to take part in this project, the student will be given an alternate project.
8. Due to the length of the entire project, NO late projects will be accepted.

FAILURE TO MEET ANY OF THE ABOVE GUIDELINES WILL RESULT IN A LOWER GRADE AND POSSIBLY A ZERO ON THE ASSIGNMENT. NO EXCEPTIONS.

ANOTHER LOOK AT THE REQUIRED FORMS:

FORM #1

SCENARIO OUTLINE.....The scenario should be written in the following outline procedure. A rough draft is due before performing for Mrs. Voss's approval. Once approved you are to use this to follow when performing. A copy should be given to the adult involved at the time of the introduction, along with the letter, so they understand their involvement.

FORM #2

JOURNAL.....Explain what actually happened on the day of the performance.

FORM #3

STUDENT EVALUATION.....Reflect honestly about the event which took place.

FORM #4

ADULT EVALUATION

Sample topics:

- * Favoritism
- * Homophobia
- * Racial slurs; Racism
- * Dating abuse
- * Segregation
- * Student rights
- * Discrimination
- * Cheating
- * Depression
- * Disabilities
- * Stalking; Teen Harassment
- * Drug abuse
- * Abortion
- * Theft
- * Teen Pregnancy
- * Abstinence
- * Interracial relationships
- * War effort / anti war effort
- * Student loyalties vs. teacher loyalties
- * Safe sex / teen pregnancy / abstinence
- * Stereotypes
- * Ageism
- * Respect
- * Eating disorders
- * Sexism