

# IMPROVISATION

## Scene Evaluation

Names: \_\_\_\_\_

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# “MELODRAMA”

## GROUP GRADE:

### Scene Structure:

	5	4	3	2	1	0
Beginning, Middle, End						
Clear Who, What, Where						
Scene conflicts						
Total:						

### Ensemblesness:

	5	4	3	2	1	0
Give & Take						
Staying focused/Playing the moment						
Total:						

### Elements of Melodrama:

	5	4	3	2	1	0
Character types: Hero, villain, sidekick, person in distress						
Over Exaggerated Action						
Plot borders on realism/fantasy						
Use of puns						
Cliffhanger/Suspenseful						
Total:						
Grand Total:						

## Comments

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