

# **PLAY PRODUCTION HOURS**

In order to really understand theatre you have to LIVE IT. Therefore, you are required to participate in theatre - related work outside of the classroom. Generally speaking, TWO production hours (1 activity) are required per 6 wk grading period. Anything over 6 hrs. (for the basic classes) at the end of the semester, will be counted as extra credit. All production hours are due one week prior to the end of a grading term. You will need to attend / participate in 3 activities, approx. 2 hours each, with a FEW exceptions.....

All 6 hours may be acquired at once if you...

- ❖ Are cast in a one act, mainstage or Flyspace
- ❖ work one full TECH day
- ❖ compete in an IE event over 2 days

Theatre Arts, Improv, Children's Thtr, Musical Theatre, Shakespeare – 6 hrs / semester  
Actors Studio I & II – 15 hrs/semester  
Technical Theatre – 21 hrs/semester  
Directing- 30 hrs/semester

Also, in the case of some classes, at least one of the events, or 2 hrs, must be directly related to the class. For example, students from Improv will need to at least 1 Improv show. Students from Musical Theatre will need to see at least 1 musical. Obviously Tech theatre students will be doing tech work to get their hours. Details are listed on each class's syllabus.

## **EXAMPLES of PLAY PRODUCTION HOURS**

### **ATTEND SHOWS**

Attend a high school level play/musical or above and then come in before school or during Academic Lab to critique the show with me. I will ask you questions like, "Who do you feel was the most believable actor? Why? Who was the weakest? How did the lighting and set design reflect the story? Give examples. Describe the characterization for your favorite character in the show. What were the negative points of the show? Why? etc. (professional, semiprofessional, high school ...no church related shows and no concerts) No class time will be used to critique shows unless determined by the teacher. All critiques need to be arranged by the student within 2 weeks of seeing the production, either before school or during ac lab. After 2 weeks the show could not be used for production pts. If an oral critique cannot be arranged, the student can hand in a written critique.

### **SCHOOL PRODUCTION**

- ❖ Audition for the school play, one acts or Flyspace (after school 3-5; see call board)
- ❖ Work on technical crews - lights, sound, props, costumes, makeup, publicity, etc (after school 3-4 or during ac lab; see call board)
- ❖ Set Crew... MOST OPPORTUNITY (Mon, Tue and Thr 3-8/10pm; see Peter Kohlberg)
- ❖ Usher for the mainstage play (sign ups will be 1 week prior to the show on the call board)

### **PCH PLAYERS: DRAMA CLUB**

Many times the drama dept. will have a fundraiser going on, host tournaments, need volunteers, etc. This is another way to be involved in theatre outside of the classroom. (Meetings: 1<sup>st</sup> Wed. month, or see call board)

### **IMPROV COMPETITIONS**

Central's Improv team is called FLYSPACE. This is a group of students who improv competitively against themselves and the other high school improv teams in the district. Dates will be made available to you about when and where show will take place. As with any performances, you will have to critique the show with me during lab. This is fun way to get hours!

### **SPEECH AND DEBATE TEAM**

Attend a tournament and compete in the individual events. Attend a GSL night (on Tuesdays) and receive 4 hrs. Attend a weekend tournament and receive 8 hrs. Bring home a trophy from finals and receive 12 hrs. Contact the Speech and Debate coach for future information. The coach will also have to approve of you going, and agree that you have put in the amount of time listed. Areas of drama include: radio/tv, duet, duo, improv, and storytelling.

### **OTHER**

Many times I have had students involved in other activities that I have counted towards these hours. For example, one student worked at a haunted house. He helped apply make-up to scary creatures as well as himself, made is costume and performed in the event. I had another individual who painted the sets and performed in their church passion play during Easter. For both examples, the students gave me proof of their participation; pictures, programs, written testimony, etc.

