

TECHNICAL THEATRE PORTFOLIO EVALUATION

Name _____ Production _____

PRODUCTION ORGANIZATION	points	Notes / Comments
• Student safety permit		
• Tech production hours sheet		
• Production hierarchy		
• PCH theatre dept floor plan		
• All class notes and handouts		
THE DESIGN PROCESS		
• All reading analysis worksheets		
• Production Concept paper		
• All class notes and handouts		
SCENIC DESIGN / MATERIALS		
• Floor plan sketch		
• Final Floor plan		
• Cut List		
• All class notes and handouts		
SCENIC PAINTING		
• Research		
• Color Elevation		
• Scenic Design Evaluation		
• All class notes and handouts		
LIGHT DESIGN		
• Light Design Notes		
• Light Research		
• Light Plot		
• Light Instrument Schedule		
• Light Cue Sheet		
• Gobo Sketch / Gobo		
• Light Design Evaluation		
• All class notes and handouts		
SUBTOTAL 1		

SOUND DESIGN		
• Sound Notes		
• Sound Research		
• Sound Cue Sheet		
• Music/Sound Effects		
• Sound Design Evaluation		
• All class notes and handouts		
COSTUME DESIGN		
• Costume Notes		
• Costume Research		
• Costume Plot		
• Costume Designs		
• Costume Design Evaluation		
• All class notes and handouts		
MAKEUP DESIGN		
• Makeup Notes		
• Makeup Research		
• Makeup Plot		
• Makeup Designs		
• Makeup Design Evaluation		
• All class notes and handouts		
PROP DESIGN		
• Prop Notes		
• Prop Research		
• Prop Plot		
• Prop Design		
• All class notes and handouts		
SUBTOTAL 2		
SUBTOTAL 1		
Neatness/Organization/On time		
Time Limit / Use of time		
Overall Presentation 3 areas		
Proper use of terminology 3 areas		
GRAND TOTAL		

TECHNICAL THEATRE PORTFOLIO EVALUATION ORAL PRESENTATION

DESIGN PROCESS / PRODUCTION CONCEPT		
SCENIC DESIGN / SCENIC PRODUCTION		
LIGHTING DESIGN		
SOUND DESIGN		
COSTUME DESIGN		
MAKEUP DESIGN		
PROPERTIES DESIGN		
OTHER		