

SENIOR DIRECTED ONE ACTS

Production Evaluation

PRODUCTION _____ **DATE** _____

DIRECTOR _____ **STAGE MANAGER** _____

LIGHT DESIGNER/OP _____ **SOUND DESIGNER/OP** _____

Superior = 5 Excellent = 4 Good = 3 Fair = 2 N=1

TECHNICAL DESIGN

- ❖ Scenery _____ / 25
- ❖ Lighting _____ / 25
- ❖ Sound/Music _____ / 25
- ❖ Properties _____ / 25
- ❖ Costumes/Makeup _____ / 25
- ❖ Production Concept _____ / 25

TOTAL _____ / **150**

DIRECTING

- ❖ Script Selection / Interpretation _____ / 25
- ❖ Characterization _____ / 25
- ❖ Vocal Expression _____ / 25
- ❖ Movement / Composition _____ / 25
- ❖ Tempo / Rhythm _____ / 25
- ❖ Overall Directing Style _____ / 25

TOTAL _____ / **150**

TOTAL PRODUCTION POINTS: _____ / **300 POINTS** **GRADE:** _____

GENERAL COMMENTS:

Dress Reh: _____ **1st Perf:** _____ **2nd Perf:** _____ **3rd Perf:** _____

DIRECTING

SCRIPT SELECTION / INTERPRETATION	Superior	Excellent	Good	Fair	N/A	Total Points
Does the script have either a strong entertainment and/or educational value?						
Does the selection highlight the cast's talents?						
Is the director's interpretation consistent and well thought through?						
Does the director's idea/meaning capture the playwright's intent?						
Did the cast understand the director's purpose and idea?						

Adjudicator's comments on the SCRIPT SELECTION/INTERPRETATION::

CHARACTERIZATION	Superior	Excellent	Good	Fair	N/A	Total Points
Where the characters believable and honest?						
Was there depth in the development of each character?						
Was there creative physicalization; gestures, mannerisms, movt.						
Where relationships established between characters?						
Where the actors playing objectives rather than results?						

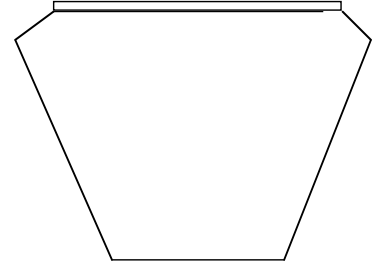
Adjudicator's comments on CHARACTERIZATION::

VOCAL EXPRESSION	Superior	Excellent	Good	Fair	N/A	Total Points
Was there evidence of good vocal expression? (Rate, pitch, inflection, etc.)						
Did vocal expression enhance character believability or distract from it?						
Did the actors project enough on stage?						
Were the actors articulate and easily understood on stage?						
Did vocal delivery reflect character subtext?						

Adjudicator's comments on VOCALIZATION::

MOVEMENT / COMPOSITION	Superior	Excellent	Good	Fair	N/A	Total Points
Was the blocking interesting, natural and motivated?						
Was the stage used effectively with furniture placement or lack there of?						
Were attractive pictures created on stage?						
Were different levels, plains and use of triangles used?						
Did characters have creative and well-defined business?						

Adjudicator's comments on MOVEMENT::



TEMPTO/RHYTHM	Superior	Excellent	Good	Fair	N/A	Total Points
Did the play move smoothly? How was the pace?						
Was the tempo/rhythm in keeping with the playwright's intent?						
Did the actors pickup lines/cues?						
Where the non-speaking movements effective in the tempo/rhythm of the deliver of the play?						
Was there "good energy" on stage?						

Adjudicator's comments on the TEMPO/RHYTHM::

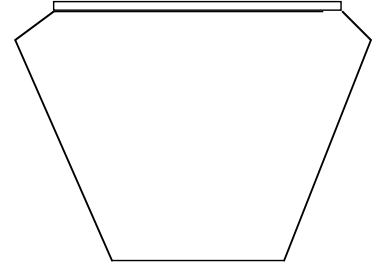
OVERALL DIRECTING STYLE	Superior	Excellent	Good	Fair	N/A	Total Points
Did the ensemble exhibit teamwork and interaction?						
Did the casting fit the needs of the production?						
Did the actors have a clear understanding of their character, objectives and the story?						
Was the emphasis on the whole production rather than the individual?						
Did the director sufficiently challenge the actors and the audience?						

Adjudicator's comments on the OVERALL DIRECTING STYLE::

TECHNICAL DESIGN

SCENERY	Superior	Excellent	Good	Fair	N/A	Total Points
Was the scenery attractive and engaging to look at?						
Were the set pieces relevant to the story?						
Did the set design support the period of the play?						
Did the scenery work for the delivery of the text?						
Were all scenery pieces well built and safe?						

Adjudicator's comments on SCENERY::



LIGHTING	Superior	Excellent	Good	Fair	N/A	Total Points
Did the lighting enhance the overall appearance of the production?						
Were the performance area well defined by the lighting?						
Were inappropriate shadows or poorly lit areas avoided?						
Were the lighting cues on time?						
Were special effects used (gobos, colors, etc) with a valid purpose?						

Adjudicator's comments on LIGHTING::

SOUND / MUSIC / FX	Superior	Excellent	Good	Fair	N/A	Total Points
Did the music help define the play's meaning and establish mood?						
Did the sound enhance the overall production or deter from it?						
Did the recorded sound effects accurately reflect the intended purpose?						
Was the sound/music/fx justified within the script?						
Were the sound cues on time?						

Adjudicator's comments on SOUND/MUSIC/FX::

COSTUMES/MAKEUP	Superior	Excellent	Good	Fair	N/A	Total Points
Did the costumes support the time period of the play?						
Were the costumes consistent in their design for the entire cast?						
Were the costumes appropriate for the actor?						
Did the makeup support the age/personality of the characters?						
Was the makeup believable on stage?						
Adjudicator's comments on COSTUMES/MAKEUP::						
PROPERTIES	Superior	Excellent	Good	Fair	N/A	Total Points
Did the properties overall support the time period of the play?						
Where the hand held props appropriate for each character?						
Did the stage props balance out the set design?						
Were all the necessary props included?						
Where the props justified with in the script?						
Adjudicator's comments on PROPERTIES::						
OVERALL PRODUCTION CONCEPT	Superior	Excellent	Good	Fair	N/A	Total Points
Did the production reflect the production concept?						
Was there evidence of design elements and composition?						
Do the technical aspects work to support the director's visual concept?						
Are the artistic decisions of the director justified within the script?						
Did the production allow full expression of the production concept?						
Adjudicator's comments on the OVERALL PRODUCTION CONCEPT::						