

PROMPT BOOK EVALUATION

Director _____

Play Title _____

I.	GENERAL INFORMATION Cast list, Contact Sheet, Conflicts, Rehearsal Schedule	_____ / 10
II.	RESEARCH Author's style/other plays, Play's criticisms/reviews, Historical / Location, Definitions	_____ / 10
III.	SCRIPT ANALYSIS <u>Non-Honors:</u> Genre, style, play structure, dramatic action, givens, dialogue, mood/tempo, idea, character analysis, cuts/reasoning	_____ / 10
	<u>Honors:</u> All of the above, as well as verbing list, objective summaries	_____ / 25 *
IV.	SCRIPT MARKINGS <u>Non-Honors:</u> Play structure, dramatic action, givens, dialogue, mood, blocking, cuts	_____ / 10
	<u>Honors:</u> All of the above, as well as present tense verbs	_____ / 25 *
V.	TECHNICAL ANALYSIS Crew Schedule, Design Concept, Set Design/Master floor plan, Light Plot/ cue sheets, Sound Plot/cue sheets, Prop List, Costume/ Makeup list-descriptions, Publicity	_____ / 10
VI.	REHEARSAL LOGS	_____ / 10
VII.	JOURNAL *	_____ / 50 *
VIII.	CLASS NOTES Notes, Self Evaluation, Honors Grade application	_____ / 10
IX.	OVERALL PROMPT BOOK Neat, organized and on time.	_____ / 30

TOTAL PROMPT BOOK GRADE (non-honors) _____ / 100

TOTAL PROMPT BOOK GRADE (honors) _____ / 200