

# Technical Theatre

Unit Seven:            Sound Design  
                              Marking a Script / Sound Notes - Cue Sheet / Music and FX

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## The Importance of Developing a Sound Design for Production:

As a student of design for theatre production, you must understand the importance of sound design for the theatre. Once a spectator enters the theater, the sound designer provides them with both their first and last impression, through music. This is extremely important. Music sets mood, time period, and gets the audience into the world of the play before the action starts. During the show, the sound design provides all practical effects, artistic effects, both live and prerecorded.

## The Assignment:

You will **develop a complete sound design for your show.**

1. Record the **SOUND NOTES** from the script on the worksheet.
2. Mark the **SOUND CUES** in the script, to the right of the dialogue. Mark the sound with **WARN** and **GO CUES**, numbered in order.
3. Fill out the **SOUND CUE SHEET**. Don't forget pre/post/intermission music.
4. Research, find and **RECORD all MUSIC and SOUND EFFECTS** on to a CD. You should have 5 preshow songs, 1 intermission and 1 postshow.

## Tools to Use:

Remember to choose your music selections based on the appropriateness for the show, not your own CD collection. Music is available from the public library, and many other places. Sound effects CD's are available in the department, and from any music store. Be creative with live effects.