**TECHNICAL THEATRE Name:**

Unit 2: The Design Process

Reading #3 / Style Analysis Worksheet

**Production Title:**

**Playwright:**

**Date: Season: Location:**

**Plot Summary:**

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Use the following information to help you gather your thoughts together as you prepare to write a Production Analysis for the production you have chosen. Complete this worksheet, ONLY AFTER YOUHAVE COMPLETED THE FIRST TWO ANALYSIS WORKSHEETS/READINGS.

**ANALYZE THE ELEMENTS OF DESIGN....**

as it relates to the themes and idea of the play

**LINE**

1. What qualities of line do you visualize in the script. (angled, jagged, straight, combination)

2. What emotional characteristics do the lines infer to you?

**SHAPE**

1. What shapes do you visualize within the script?

2. Do you see any outlines or silhouettes?

**MASS**

1. How do you visualize the spatial arrangement of the stage? Chaotic, spacious or varied?

2. Do you visualize the show as being heavy or light? Think in terms of all designing aspects.

3. How big or small do you envision the objects to be on stage in relation to the actors?

**COLOR**

1. What colors did you visualize when reading the script? Why?

2. What dialogue or scenes appear “dark” or “dull” to you? Which appear “bright” or “light”?

3. What colors contradict the overall feeling or mood of the script?

4. Do you see a pattern from these colors you have chosen? (Complimentary, light or pigment,etc.)

**TEXTURE**

1. What surface textures do you visualize? Why?

(smooth=orderly/finished; rough=harsher, chaotic)

**ANALYZE THE PRINCIPLES OF COMPOSITION....**

as it relates to the themes and idea of the play

**UNITY**

What connection can you make throughout the script? Is is a theme, color, feeling, shape? Is it a character? An idea? What is it that connects the show together?

**HARMONY**

Does the play lend itself to be harmonious? or inharmonious? Explain.

**CONTRAST**

1. Describe your visual theme.

2. What can you add that would contradict your visual theme?

**VARIATION**

1. What type of pattern can you visualize in the set?

2. Draw a repeated pattern.

3. How can you vary it? Draw it again varying any of the design elements.(line,shape,texture,etc.)

**BALANCE / PROPORTION**

1. Do you envision the set and stage to be symmetrical or asymmetrical? Explain.

2. How does this relate to other design areas? (Costumes, lights, ect)

**EMPHASIS**

1. In what ways would you want to direct the audience’s attention - from a designing approach?

2. What color would you give accent to? What part of the actor? What part of the stage?