

THEATRE ARTS FINAL

– Performance Exam 100 pts

PREPARE A MONOLOGUE

1. Choose a monologue which best fits you. Don't choose a piece which is out of your age range, or is too difficult. If you can do an accent or dialect, do it. (see HOW TO CHOOSE A MONOLOGUE for more tips)
2. Complete a character analysis. This should be DETAILED!! The better you know your character, the better the performance.
3. Write out the blocking for your monologue, next to each line. Important: All movement must be MOTIVATED!!
4. Memorize and Perform!! You are expected to create the setting the best you can, using any props and costumes you may need. Remember to use only one focal point and DON'T BREAK CHARACTER!!!

INTRODUCTION

When you begin your performance you will start with an introduction:

Good morning/afternoon, my name is ____ (your name) _____ and I will be performing a monologue from the play _____ (title) _____ by _____ (playwright) _____ and playing the role of _____ (character's name) _____.

After you introduce the piece, then take a few seconds to gather your composure, and "GET INTO CHARACTER". Then begin the piece.

CLOSING

When you finish the performance, you will break character, look at the audience and say **THANK YOU**, and exit the stage.

DRESS ATTIRE

This is being treated as an audition, so **DO NOT DRESS AS THE CHARACTER**, rather **DRESS NICE**. No jeans, shorts, hats, or sloppy attire.