

PUBLIC SPEAKING

the PET PEEVE SPEECH

1. Select a "pet peeve"--something that really bothers or bugs you or makes you ANGRY. Try to choose something of some importance (NOT something like the face your brother makes when he eats mashed potatoes). Your pet peeve might be about your friends, school, home and family, or an environmental or social issue.
2. Think of THREE reasons why this "thing" is your biggest pet peeve, or THREE examples of times when you've encountered this pet peeve. Whether you choose reasons or examples, you will need THREE SUPPORTING ITEMS to use in your speech. DON'T OFFER A SOLUTION TO THIS PROBLEM--your job is just to inform us of your reasons for being bothered by this "thing."
3. Organize your items in the Bang, bing, BOOM order you learned in class.
4. Think of an introductory device. Stories, questions, bold statements and startling statistics all make good introductory devices.
5. Think of a way to conclude your speech--a recommended way is to use or refer back to the same device you used in your introduction.
6. PREPARE A NOTE CARD TO SPEAK FROM:
 - WRITE out your introduction and conclusion word-for-word.
 - DO NOT write out the body of your speech. Put this information in outline form, and speak "extemporaneously".

This card will be handed in and graded after you present your speech, so be sure to write legibly. 5 POINTS WILL BE DEDUCTED if the body of your speech has been written out on this card. Remember--only write out the **intro and conclusion**--use an **OUTLINE** for the rest!

SOME DO'S AND DON'TS...

DO practice your speech once or twice OUT LOUD. It may feel silly, but it's important to practice getting the meaning across--and you can't do it just in your head. Find someone to listen to you, if possible.

DON'T begin with "MY PET PEEVE IS" or end with "IN CONCLUSION." Find a more original way to open and close your speech.

DO communicate your ANGER or IRRITATION when you speak. You can't talk about something that makes you mad without sounding mad! Use volume and emphasis to get your point across!

DO keep your rate slow--so your thought rate and speech rate are synchronized.

DON'T use filler talk (um, uh, like) or personal gestures (scratching, touching face or clothing) when speaking.

We won't set a time constraint on this assignment, but roughly the length of your speech should be over one minute but less than two minutes.

PUBLIC SPEAKING

Speech Worksheet

NAME _____

INTRO

ATTENTION GETTER (HOOK)--

PREVIEW--

BODY

POINT #1

POINT #2

POINT #3

CONCLUSION

REVIEW--

TAG--