# SKETCH COMEDY EVALUATION

# **DIRECTOR'S GRADE**

### **SCENE STRUCTURE 75pts**

- Beginning, Middle, End
- · Clear Who, What, Where
- Scene conflicts
- Comedic, Farce, Melodrama, Tragic elements
- · Originated from comedy diary

### **ENSEMBLENESS 25pts**

- · Give and take on stage
- · Productive rehearsal time
- Motivated Movement (blocking)
- Good Pacing (tight)

**DIRECTOR:** 

# **ACTOR'S GRADE**

### **CHARACTERIZATION 75pts**

Vocal Variety (pitch, inflection, volume, rate, quality)

**TOTAL PTS** 

- Gestures / business / mannerisms / facial expressions
- Stayed in character; believable
- · Motivated character movement

#### **ENSEMBLENESS 25pts**

- · Give and Take on Stage
- · Productive rehearsal time
- Line memorization

			(100pts)
SC STRUCTURE			·
ENSEMBLENESS			
ACTOR	CHARACTERIZATION	ENSEMBLESS	TOTAL PTS
			(100pts)