
Semester 1&2 – 1st block /3rd block
M 7:35 - 8:25 am/9:27 - 10:17 am
T, Th 7:35 - 9:05 am/9:12 – 10:46 am

Instructor: Ronald Mueller
E-Mail: rmueller@pkwy.k12.mo.us
Phone: 314-415-7951
Office: room 820
Office Hours: before school (6:45-7:30 am)

French IV-V

Syllabus – Parkway Central High

ACP Credit through the University of Missouri-St. Louis
French 1002/2101 – Intermediate French Language and Culture III

Course Goals & Objectives

Students will continue to develop their skills in reading and listening comprehension, speaking and writing in the target language. They will deepen their cultural knowledge through the study of the geography, history, politics, current events, cuisine, art, music and literature of the countries where the target language is spoken and how these topics relate to today's global climate.

Students will be able to narrate and describe in cohesive paragraphs. Students should be able to use past, present and future time frames with ease. Student language shows little or no evidence of memorized material. Students will begin to use advanced grammatical structures like compound verbs, object pronouns, etc. The students should have an extensive vocabulary.

Enduring Understanding

Language connects people. Conversations are more than just questions and answers. There are clues in the text to help you figure out the meaning. Listening is an active part of language acquisition. Each culture has unique characteristics and values. Language acquisition requires much more than word-for-word translation. Writing is an active part of language acquisition.

Essential Questions

Why learn another language? Why study another culture? How does language shape culture? How does culture shape language? Why isn't a dictionary enough? What do I do when my ideas are more complex than my ability to communicate them? How can one express complex ideas using simple terms?

Evaluation

Quizzes and tests for the textbook & content units
Project & Composition evaluations

Materials

Textbook : *D'accord 3*
Content Units created by the teacher

Projects

First Semester

History project

Second Semester

Video project

Reading

Reading selections at this level should be varied in content and length but generally are longer pieces and tend towards more literary readings. Some time should be spent on reading each semester of the school year. It is expected that all level four and five students will read at least two of the novel/play selections. The individual teacher may choose appropriate readings from the following:

Short readings:

Selections from *Explorations* pp. 144-end
Various poems/short stories/fables

Novels/plays:

Le Collier africain
Maigret et le Clochard
Le Petit Prince
L'Étranger
La Symphonie Pastorale
L'Avare
En attendant Godot
Vol de Nuit
Huis Clos
Rhinocéros
La Cantatrice Chauve
La Leçon

Listening/Grammar/Structure/Vocabulary

In French IV-V, the following units of *D'accord 3* will serve for listening and structure learning and practice. The individual units will also provide new vocabulary. The units covered are Lesson 1 – Feeling and Living; Lesson 2 – City Living; Lesson 3 – Media Influence; Lesson 6 – Generations; and Lesson 8 – Relaxation and Fun. Exactly which units are used and in what order will be determined by the teacher and the needs of the students.

Structures:

Spelling change verbs
Irregular verbs
Forming questions
Reflexive and reciprocal verbs
Descriptive adjectives
Adverbs
Passé composé w/avoir
Passé composé w/être
Pc vs imparfait
Subjunctive – impersonal expressions, will, opinion and emotion
Demonstrative pronouns
Irregular –re verbs

Cultural Units

Teachers have a choice to do units according to their interests and needs of the students. Possible units are listed to the right.

Culture:

L'Impressionisme
La Cuisine-Régions de la France
Actualités
Littérature et Poésie
La Préhistoire et les Romains
L'Histoire de la France
La Révolution française

Films

It is suggested that teachers may want to use a film for listening practice, but generally no more than one will be used per semester, chosen from the list at right.

Film:

Au revoir, les enfants
J'ai épousé une ombre
Astérix

Writing

Journal writing and two to four major compositions will be assigned.

Speaking

In level 4/5, Monday discussions are held. Format may vary, but generally one to three students choose topics, prepare vocabulary lists and questions and moderate the discussion in their circle. These are usually held every other week. Of course, during regular class time, students are expected to use French.