

# Ace

## Input and Output Sheet

Mult.	Channel	Actor	Tx Label	Tx Type
RF-1	16	Matt Bogart	Ace	Senn.
RF-3			Ace b/u	Senn.
RF-2	15	Noah Galvin	Billy	Senn.
RF-4			Billy b/u	Senn.
RF-5	14	Jessica Boevers	Elizabeth	Senn.
RF-6	13	Amy Bodnar	Louise	Senn.
RF-7	12	Duke Lafoon	Edward	Senn.
RF-8	11	Heather Ayers	Ruth	Senn.
RF-9	10	Chris Peluso	John Robert	Senn.
RF-10	9	Gabrielle Boyadjian	Emily/Child	Senn.
RF-11	8	Traci Lynn Thomas	Mrs. Crandall	Senn.
RF-12	7	Kelli Barrett	Female #3	Senn.
RF-13	6	Susan Kokot Stokes	Female #2	Senn.
RF-14	4	James Judy	Male #4	Senn.
RF-15	3	Kevin Reed	Male #3	Senn.
RF-16	2	Richard Barth	Male #2	Senn.
RF-17	18	Jimmy McEvoy	Boy	Samson
RF-18	17	Ariane Rinehart	Girl	Samson
RF-19	5	Gabrielle Stravelli	Female #1	Samson
RF-20	1	Danny Rothman	Male #1	Samson
RF-21			Spare 1	Samson
RF-22			Spare 2	Samson

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Mult.	Channel	Input	Mic.	Stand/Notes
	19	Mains	SFX 7 to M7CL	
	20	Subs	SFX 8 to M7CL	
Band-1	21	Kick	Shure Beta52	
Band-2	22	Snare	AKG C451B	
Band-3	23	Hat	AKG 451	
Band-4	24	Tom 1/2	2 x Shure Beta98 + Y	
Band-5	25	Overhead	AKG 451	
Band-6	26	Timpani 1/2	AKG C414B	
Band-7	27	Xylo/Bells	AKG 451	
Band-8	28	Chimes	AKG 451	
Band-9	29	Toys 1	Shure SM81	
Band-10	30	Toys 2	Shure SM81	
Band-11	33	Keys 1L	Radial J48	
Band-12	41	Keys 1R	Radial J48	
Band-13	34	Keys 2L	Radial J48	
Band-14	42	Keys 2R	Radial J48	
Band-15	35	E-Bass	Neumann U89	
Band-16	36	A-Bass Direct	Klark Technics	
Band-17	37	A-Bass Mic.	AKG C3000	
Band-18	38	Reed 1 Low	AKG 414	
Band-19	39	Reed 1 High	Neumann KM140	
Band-20	40	Reed 2	AKG 414	
Band-21	43	French Horn	Shure Beta 56	
Band-22	44	Trumpet/Flugle Horn	Shure Beta57	
Band-23	45	Violin Clip-on	Accusound or DPA	
Band-24	46	Violin O/H	Neumann KM140	
Band-C	47	Cello	Neumann U89	
-	48	SM/VOG	PTT @ SM	

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		Patch	Layla Out	Ouput	Mult.
1	Fr. M7CL-1	Omni-13	1	US Left	Amps-11
2	Fr. M7CL-2	Omni-14	2	US Right	Amps-12
3	-		3	US Pods	Band-A
4	-		4	O/H NT	Mic-4
5	-		5	DS Pods	Band-B
6	-		6	Rear Wall	Amps-9/10
7	-		7	To M7CL Ch. 19	-
8	-		8	To M7CL Ch. 20	-

Channel	Input	Purpose	Effect	Notes
ST1-L	Rack 5L	Vox Rev L	Rev-X Hall	
ST1-R	Rack 5R	Vox Rev R	Rev-X Hall	
ST2-L	Rack 6L	Percs Rev L	Rev-X Hall	
ST2-R	Rack 6R	Percs Rev R	Rev-X Hall	
ST3-L	Rack 7L	Band Rev L	Rev-X Hall	
ST3-R	Rack 7R	Band Rev R	Rev-X Hall	
ST4-L	Rack 8L	Effects L		
ST4-R	Rack 8R	Effects R		

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Mix/Mtrx	Name	Type	Patch	Mult.
Mix 1	VOX L	Fixed		
Mix 2	VOX R	Fixed		
Mix 3	BAND L	Fixed		
Mix 4	BAND R	Fixed		
Mix 5	SUBS	Vari		
Mix 6	-			
Mix 7	-			
Mix 8	-			
Mix 9	MD Left	Vari	Omni-9	
Mix 10	MD Right	Vari	Omni-10	
Mix 11	SFX Left	Vari	Slot 1-1	
Mix 12	SFX Right	Vari	Slot 1-2	
Mix 13	Vox Rev	Vari	Rack-5	
Mix 14	Percs Rev	Vari	Rack-6	
Mix 15	Band Rev	Vari	Rack-7	
Mix 16	Effects	Vari	Rack-8	
Mtrx 1	Main L		Omni-1	Amps-1
Mtrx 2	Main R		Omni-2	Amps-2
Mtrx 3	CTR		Omni-3	Amps-3
Mtrx 4	Subs		Omni-4	Amps-4
Mtrx 5	Delay L		Omni-5	Amps-7
Mtrx 6	Delay R		Omni-6	Amps-8
Mtrx 7	FB Left		Omni-7	Amps-13
Mtrx 8	FB Right		Omni-8	Amps-14
ST-L	Record L		Omni-11	-
ST-R	Record R		Omni-12	-