

**BAT BOY
INPUT AND OUTPUT LIST**

**FINAL REVISION
Rev. 11/29**

LAYER	CHANNEL	NAME	PATCH	PURPOSE	LABEL
1	1	DCA 1	Group A		
1	2	DCA 2	Group B		
1	3	DCA 3	Group C		
1	4	DCA 4	Group D		
1	5	DCA 5	Group E		
1	6	DCA 6	Group F		
1	7	DCA 7	Group G		
1	8	DCA 8 (BAND)	Group H		
1	9	Band Reverb	FX2-1		
1	10	Drum Reverb	FX3-1		
1	11	Vocal Reverb	FX1-1		
1	12				
1	13				
1	14				
1	15				
1	16				

2	17	1) Bat Boy (Steve)	AD1	Arthur 1	BatB
2	18	2) Meredith (Jillian)	AD2	Arthur 2	Mere
2	19	3) Shelley (Natalie)	AD3	Arthur 3	SheL
2	20	4) Rick (Greg)	AD4	Consv 1	Rick
2	21	5) Dr. Parker (Ben)/Alexis	AD5	Consv 2	DrPa
2	22	6) Roy (Megan)	AD6	Consv 3	Megn
2	23	7) Mayor Maggie (Alex A)	AD7	Consv 4	Alex
2	24	8) Dan	AD8	Lee Sennheiser	Dan
2	25	9) Justin/Alexis	AD9	Shure 2 (TD)	Just
2	26	10) Andy/Taylor	AD10	Shure 3 (TG)	Andy
2	27	Vocal Reverb	FX1-1		VxRv
2	28	Kick	AD11	Shure PG52	Kick
2	29	Snare	AD12	Shure PG56	Snar
2	30	OH L	AD13	Samson C02	OH L
2	31	OH R	AD14	Samson C02	OH R
2	32	Key 1	AD15	DI	Key1

3	33	Key 2	AD16	Countryman DI85	Key2
3	34	Guitar Electric	S1-7	DI/Mackie Ins 3	ExGt
3	35	Deleted Band Channel	S1-8		
3	36				
3	37	SFX Left	S1-1	TRS to TRS	FxLt
3	38	SFX Right	S1-2	TRS to TRS	FxRt
3	39	SFX Center	S1-3	TRS to TRS	FxCn
3	40	SFX Subs	S1-4	TRS to TRS	FxSb
3	41	GOD MIC	S1-5	Mackie 1	God
3	42	Room Mic	S1-6	Mackie 2/Ins 2	Room
3	43				
3	44				
3	45		S2-1	ADAT	
3	46		S2-2	ADAT	
3	47		S2-3	ADAT	
3	48		S2-4	ADAT	

MASTER LAYER					
M	AUX 1	Vocal Reverb	FX1-1	Room	VxRv
M	AUX 2	Band Reverb	FX2-2	Hall	BnRv
M	AUX 3	Drum Reverb	FX3-3	Plate	DmRv
M	AUX 4	Stage Foldback (Pre Fader)	Omni 10	Key 1	StFb
M	AUX 5	Band Foldback	Omni 11	Key 1 (Pre), Vocals	BnFb
M	AUX 6	Stage Manager Foldback	Omni 8	Key 1	SMFb
M	AUX 7	Ramp Foldback (Pre Fader)	Omni 9	Key 1	RpFb
M	AUX 8	Conductor Monitor	Omni 12	Vocals, Room	DmMn
M	BUS 1	Left	Band	Band Only	LEFT
M	BUS 2	Right	Band	Band Only	RGHT
M	BUS 3	Center	Vocals	Vocals Only	CNTR
M	BUS 4	Subs	Band Low	Kick, Guitar, Key 1	SUBS
M	BUS 5	Left Delay	Band Dly Lt	Vocals, Key 1	LtD1
M	BUS 6	Right Delay	Band Dly Rt	Vocals, Key 1	RtD1
M	BUS 7				
M	BUS 8				

OMNI OUT ASSIGNMENTS					
1		Left (3.1 Surround)	QSC # 1 L	House	
2		Right (3.1 Surround)	QSC # 1 R	House	
3		Center (3.1 Surround)	2002M #2	Martin W0.5 (x2)Fly	
4		Subs (3.1 Surround)	Crown	JBL	
5		Left Delay	2002M Left	Martin W0.5 (Fly)	DLY
6		Right Delay	2002M Right	Martin W0.5 (Fly)	DLY
7					
8		Stage Manager Foldback	Small QSC L	JBL Control 5	BOOTH
9		Ramp Foldback	QSC # 2 L	JBL Control 5 (Fly)	TRUSS
10		Stage Foldback(Proscenium)	QSC # 2 R	JBL Control 5	GRID
11		Band Foldback (Y Cable)	Self Power	KRK V8 (x2)	Y Cable
12		Conductor Monitor	Self Power	Tannoy	

AMPLIFIER SCHEDULE					
		AMP	LOCATION	FEED	
1	L	2002M # 1	FOH Rack	Delay Left	Stereo
1	R	2002M # 1	FOH Rack	Delay Right	Stereo
2	L	Small QSC	Booth	SM Foldback	Stereo
2	R	Small QSC	Booth		
3	L	QSC # 1	Booth	House Left	Stereo
3	R	QSC # 1	Booth	House Right	Stereo
4	L	QSC # 2	Booth	Ramp Foldback	Stereo
4	R	QSC # 2	Booth	Stage Foldback	Stereo
5	L	Crown	Booth	Subs	Bridge
5	R	Crown	Booth	Subs	Bridge
6	L	2002M # 2	Booth	Center	Bridge
6	R	2002M # 2	Booth	Center	Bridge

Snake Box Schedule

Input		Backstage		Booth	
1		Kick		Kick	To FOH
2		Snare		Snare	To FOH
3		Overhead Left		Overhead Left	To FOH
4		Overhead Right		Overhead Right	To FOH
5		Key 1	DI	Key 1	To FOH
6		Key 2	DI85	Key 2	To FOH
7		Guitar (Electric)	DI	Guitar Electric	To FOH
8		Deleted Acoustic Guitar	DI		
9					
10					
11					
12					
13					
14					
15					
16					

Send					
1		Band Foldback	Y Cable	Band Foldback	From FOH
2		Conductor Clear Com		Base Station B1 Out	From CC
3		Conductor Foldback	Tannoy		From FOH
4					
5					
6					
7					
8					

NL4					
1		Deleted Dressing Room Feed			
2					
3					
4		Stage Foldback	GRID	NL4 to Bare Wire	CTRL 5
5		Center Cluster		NL4 to NL4 (+ LINK)	
6		Subs		NL4 to Bare (2 Pair)	
7		House Left		Banana, 1 Pair NL4	
8		House Right		Banana, 1 Pair NL4	

CLEAR COM NOTE

CHANNELS A + B ARE LINKED
ON BASE STATION
CONDUCTOR FEED TO BOX
IS FROM BASE STATION
OUTPUT B1!!!

Wireless Mic List				
MIC #	Actor/Character	Receiver	Frequency	
1	Steve/Bat Boy	Arthur 1	656.1	
2	Jilian/Meredith	Arthur 2	630.3	
3	Natalie/Shelley	Arthur 3	657.2	
4	Greg/Ensemble	Conserv 1	752.1	
5	Ben Mason/Dr. Parker	Conserv 2	752.4	
6	Megan/Ensemble	Conserv 3	753.2	
7	Alex A./Ensemble	Conserv 4	756.9	
8	Dan	Lee's Mic		
9	Justin/Alexis	Shure 2 (TD))	606.3	
10	Andy/Taylor	Shure 3 (TG)	615.9	
	Ashley	NO MIC		

MACKIE SUBMIX SCHEDULE				
Input				
1	GOD MIC	To Main Out L		
2	Room Mic			
3	Elex Guitar	XLR Input From Band Mult		
4	Computer/Acoustic Guitar	XLR Input From Band Mult		
Insert				
1				
2	TS, 1st Click, to S1-6	Room		
3	TS, 1st Click, to S1-7	Elex		
4	TS, 1st Click, to S1-8	Acoustic		
OUT				
L	To Console S1-5	FXLR to MTRS	God Mic	
R				

CABLE BUNDLE SCHEDULE

BACKSTAGE

Cable	Box Sex				Box Patch
1	Male	Kick Drum		1x 30 Ft XLR	Input 1
2	Male	Snare Drum		1x 30 Ft XLR	Input 2
3	Male	Overhead Left		1x 30 Ft XLR	Input 3
4	Male	Overhead Right		1x 30 Ft XLR	Input 4
5	Male	Key 1 Mono	DI	1x 30 Ft XLR	Input 5
6	Male	Key 2 Mono	DI85	2x 1/4", 30 Ft XLR	Input 6
7	Male	Electric Guitar	DI	2x 1/4", 30 Ft XLR	Input 7
8	Male	Acoustic Guitar (Deleted)	DI	2x 1/4", 30 Ft XLR	Input 8
9	Female	Band Foldback	Y Cable	2x XLR to KRK V8	Send 1
10	Female	Conductor Clear Com		1x 30 Ft XLR	Send 2
11	Female	Conductor Foldback		1x 15 Ft XLR	Send 3

Booth Sex FRONT OF HOUSE

1	Female	Kick Drum	AD11	Band Mult	Output 1
2	Female	Snare Drum	AD12	Band Mult	Output 2
3	Female	Overhead Left	AD13	Band Mult	Output 3
4	Female	Overhead Right	AD14	Band Mult	Output 4
5	Female	Key 1 Mono	AD15	Band Mult	Output 5
6	Female	Key 2 Mono	AD16	Band Mult	Output 6
7	Female	Electric Guitar	S1-7	Band Mult	Output 7
8	Female	Acoustic Guitar (Deleted)	S1-8	Band Mult	Output 8
9	Male	Band Foldback	OMNI 11	Band Mult	Send 1
10	Male	Conductor Clear Com	B1	Band Mult	Send 2
11	Male	Conductor Foldback	OMNI 12	Band Mult	Send 3
12	Male	Sound Tech Clear Com	A2	Com Mult	Beltpack
13	Male	Delay Left	OMNI 5	Amp Mult	FOH Rack
14	Male	Delay Right	OMNI 6	Amp Mult	FOH Rack
15	Male	Left	OMNI 1	Amp Mult	Booth
16	Male	Right	OMNI 2	Amp Mult	Booth
17	Male	Center	OMNI 3	Amp Mult	Booth
18	Male	Subs	OMNI 4	Amp Mult	Booth
19	Male	Stage Manager Foldback	OMNI 8	Amp Mult	Booth
20	Male	Ramp Foldback (Truss)	OMNI 9	Amp Mult	Booth
21	Male	Stage Foldback (Proscenium)	OMNI 10	Amp Mult	Booth