

PCH Technical Theatre Positions

GUIDELINES

Students interested in participating in the PCH Theatre Program in any technical area must observe the following guidelines:

ALL STUDENTS MUST....

1. Meet the MSHSAA eligibility requirements:
 - Be currently enrolled in a minimum of five courses.
 - Have earned 2.5 credits during the preceding semester. (summer school note included)
 - Not had any unexcused class absences on the day of a performance or competition.

ALL STAGE MANAGERS....

1. Will be chosen by the Theatre Director and/or Technical Director for the show. Students interested in stage managing a Mainstage Show must...
 - be a junior or senior
 - have a B Average
 - have extensive prior experience and/or have taken Technical Theatre
 - be an active participant of the PCH Theatre Dept.
 - shown good character, judgment and decision making in other activities
2. All other underclassmen may assist a stage manager in any production related events. They too must..
 - have a B Average
 - be an active participant of the PCH Theatre Dept.
 - shown good character, judgment and decision making in other activities

ALL CREW MANAGERS.....

1. Will be chosen by the director or tech director and will be based on leadership ability, maturity, interest and background experience. Taking the Technical Theatre Class is not a requirement to be a crew chief, but is certainly in your favor or getting the job.
2. Must attend production meetings with the director, tech director and stage manager at least once a week during the course of a show.
3. Must be able to delegate responsibilities, participate in the crew's activities (not just watch others do it) and maintain a well organized crew. Crew Chiefs are responsible for filling out all forms necessary and is the liaison between the Director and the Technical Director for the show.
4. Must be willing to come in on the Saturday/Sunday tech rehearsals of the show as well as work after school with their crew.

ALL LIGHT AND SOUND TECHNICIANS.....

1. Must be trained on both systems and pass a "Board Operation" Test for each before being allowed to run either system.

2. Must work a minimum of 25 hours on subsequent events before working on larger events as the Mainstage Shows, the talent show, the dance concert, Student Playwright Festival, or Swing Choir Show. Only upper classmen will work these events. Subsequent events include: Senior-Directed One-Acts, all Choir, Band and Orchestra Concerts, Prism, or any other school related activity needing lighting/sound. **

**** students chosen to work on any event will be based on total involvement with the theatre program. This includes participation at department events, doing inventory, hanging/focusing, attending meetings, and any other grunt activity (ie: cleanup / organization) of shop areas when needed.**

3. Should have taken the Technical Theatre class at least once (this course may be repeated and students may receive college credit) to be eligible to run or operate the new lighting and sound systems for any paid event and be a Junior or a Senior. Technicians get paid \$9.00/hr.

ALL SET CREW COSTRUCTION MEMBERS....

1. Will be trained how to operate all cutting machines and certain tools, as well as required to take and pass an operation/safety test for each machine.

2. Must have a parent sign a consent form allowing you to run the shop machines.

3. Must be supervised on cutting machines at all times. **NO ONE** may run an electric cutting machine/device without the supervision of myself or the Technical Director.