

# *Paradise Found*

Directed by: Harold Prince

Designed by: Beowulf Boritt

## **REHEARSAL NOTES 7**

**Date: Monday 12<sup>th</sup> April 2010**

### **Illness / Injury / Absence**

Mr Hensley absent in afternoon – authorised absence

Miss Baldwin, Miss Kaye and Miss Kohl released early – authorised early release

### **General**

A good start to week 2. The morning was spent staging the end of Act 1 and the beginning of Act 2 (up until the transition into 2.3 (Baron's room). We did not run Act 1 as originally intended. This will now be done on Wednesday morning instead.

The afternoon was spent in music clean up calls and a dance clean up rehearsal of the men's dance section of the train scene.

### **Props**

It has now been confirmed that the props required on the DSR table during Matzner's brothel scenes (1.4/1.9/2.1) are: a round silver tray containing a decanter and 3 tall tumblers ('Bavarian glass'). (We have rehearsal subs. Tray is new addition and will need the actual) To bear in mind: at the end of the scene Mr Hensley (Baron) retrieves all 3 glasses and the decanter from other actors and carries them across the stage.

In addition to the props listed in rehearsal notes 4 a powder pot and puff are required for the vanity table in the Soap Manufacturer's Wife scenes (1.5/2.2) (we have rehearsal sub)

A cigarette is required for Miss Kohl for the reprise of 'Without Desire' in Matzner's (1.9)

The box of pearls given to Mizzi (Miss Baldwin) during Matzner's (2.1) should be a long rectangular box with the pearls laid out inside. The pearls need to be long enough to go over her head without being undone (also in costume notes)

### **Set / Design / Construction**

Chandelier – in the staging of Matzner's (1.9) today it was confirmed that the chandelier is required to do the following:

be hooked on onstage by an actor (hook to be lowered then raised once set), sway from side to side (at varying speeds), drop approx 1 ft and drop to a jaunty angle, and be unhooked onstage by an actor (then hook to fly out)

During the transition between Matzner's (2.1) and Soap Manufacturer's Wife (2.2) Mr Prince and Miss Stroman would like Mr Marcus (General) to be lying on the chaise and Miss Opel (Soap Manufacturer's Wife) to be sat on the pouffe as they track onstage.

At the end of 2.2 (SMW's bedroom) if possible, Mr Prince and Miss Stroman would like to chaise to track offstage, SR with Mr Hensley (Baron) and Miss Opel (SMW) sat on it.

### **Costume**

The 3 fans used by Miss Kashani, Miss Kohl and Miss Opel during the palace scene (1.7) require straps so they can be worn around the waist.

The pearls presented to Mizzi (Miss Baldwin) in 2.1 need to be long enough to go over her head without being undone (also in prop notes)

Mr Andrews has a relatively quick change from Grand Vizier (2.2 – p.70) to Husband (soap manufacturer) (2.2 – p.74). This change will happen SL.

Reminder: there is a wig / hat / costume meeting scheduled for Wednesday lunchtime (2pm)

### **Hair and Makeup**

Reminder: there is a wig / hat / costume meeting scheduled for Wednesday lunchtime (2pm)

### **Lighting**

At the end of 2.2 (SMW bedroom) Mr Prince would like to pull down to a special on the chaise on Baron (Mr Hensley) and Miss Opel (Soap Manufacturer's Wife) – abstract section with other characters emerging from the armoire.

### **Sound**

There are multiple cues during Matzner's (1.9) of the bed frame banging upstairs. The vocal sounds of the Shah (Mr McMartin) and Mizzi (Miss Baldwin) will also need recording.

During Matzner's (2.1) the sound of a bell ringing is required before the Grand Viziers entrance on p.68 (coming from SL wing)

### **Music**

New music is to be written for Mizzi's entrance as 'the Empress' in 1.9 (Matzner's – p. 60). This music will be repeated on her exit with the Shah on p.61.

**Signed:** Paradise Found SM

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