

# Parkway South High School

## FRENCH IV 2017-2018

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### I. Course Goals

The goal of French 4 is to have each student continue to improve in the skills of listening, speaking, reading and writing. After completing this class, students will be able to think and communicate more fluidly in French.

**The course is available for 5 credit hours of college credit through UMSL and 3 credit hours for SLU. (In order to receive credit, a minimum grade of C must be maintained for each semester.) Thus, the expectations for student participation and communication in French are higher. The class will be mostly taught in French.**

### II. Expectations

Throughout the year, we will be working as a learning team. We can all be successful members of the team if we honor the class expectations.

1. Demonstrate **respect** for yourself and others. Encourage classmates. Use appropriate language. Listen to others. Respect the space of others.
2. Come to class on time and **prepared** to learn. **(Bring your own book and supplies!)**
3. Be a **persistent learner**. Use French whenever possible! **Level 4 students are expected to speak French as much as possible in the classroom.**  
The key to improving your ability is lots of **PRACTICE**.  
Give learning your best effort. Do your own work and actively participate.
4. Follow all **school rules**.
5. **DO NOT USE your cell phone during my class!**

**Using your cell phone or electronic device during French class time is inappropriate unless otherwise instructed. Your phone should not even be on your desk!**

Your citizenship grade will be based on adherence to the above rules of conduct.

### III. Grading System

#### A. Grading scale

H= 97-100	A = 93-96	A- = 90-92%
B+ = 87-89%	B = 83-86%	B- = 80-82%
C+ = 77-79%	C = 73-76%	C- = 70-72%
D+ = 67-69%	D = 63-66 %	D- = 60-62%
F = 0-59		

### **Honors Option**

**Students in Fr 4 may earn an honors grade for the semester.** To earn a grade of “H”, a student must maintain an A average (97% minimum) and complete an honor’s project.

**Students whose semester average is lower than 97% are not eligible to earn an “H” and cannot use their “H” project for any other purpose, such as raising their grade from “B” to “A”. Honor’s projects may not be transferred from one semester to another.**

B. Components of Grades	
Homework, in-class assignments and group work	15%
Quizzes, tests	40%
Performing assessments: compositions, projects, oral exams, etc...	25%
Active class participation	20%

Semester grades are calculated as follows: the average of all grades earned during the 18 week semester period (80%) plus the semester exam (20%)

#### **IV-Expectations and Procedures**

Homework: Students will receive assignments that will be checked for completion and accuracy. **There will be no credit for late assignments.**

Quizzes / Tests: Make-up quizzes or tests (following an explained absence) may be taken during Academic Lab or after school. **Make-up tests should be completed within 1 week of the absence or will earn a zero.**

Cheating: **Both parties** will receive an automatic zero. This applies to all assignments.

Tardies: If you arrive late to class, please come to the classroom quietly, give your pass to the teacher and begin working.

Explained absences: Students are responsible for make-up work after an explained absence. If a student is absent one day, he/she needs to come in the following day. This applies even if it is not an Academic Lab day. **Being absent the day prior to a quiz or test will not excuse the student from taking the quiz.**

Planned Absences: Please, give me 2 day notice for every day that you will be absent so that I can prepare your assignment.

Unexcused absences: **No make-up work will be allowed if absences are not explained.**

#### **VIII. Ressources**

Textbook: D'accord! © 2011 (Dac) Vista Higher learning, Maestro and Maestro Language learning System and Design.

Cahier d'exercices (CE) D'accord! © 2011 Vista Higher learning, Maestro and Maestro Language learning System and Design.

Cahier d'activités (CA) D'accord! © 2011 Vista Higher learning, Maestro and Maestro Language learning System and Design.

Cahier de composition, designed by Parkway District World Language Team.

Drawing Conversations, Lynch & Grover, 2005

[www.quizlet.com/movlia](http://www.quizlet.com/movlia) (vocabulary practice)

## Tentative schedule

### **First semester**

#### **D'accord, Chapitre 1 : *Ressentir et Vivre***

- *Vocabulaire* : Les relations personnelles
- *Structure*: Spelling change verbs/ irregular verbs in the present/ forming questions.

#### **D'accord, Chapitre 6: *Les générations qui bougent***

- *Vocabulaire* : En famille
- *Structure* : The subjunctive : impersonal expressions/ demonstrative pronouns

#### **Film: *Les Intouchables***

#### **D'accord, Chapitre 2: *Habiter en Ville***

- *Vocabulaire* : En ville
- *Structure* : Reflexive and reciprocal verbs/ descriptive adjectives and adjective agreement/ adverbs

### **Examen final**

### **Second semester**

#### **D'accord, Chapitre 3 : *L'influence des médias***

- *Vocabulaire* : L'univers médiatique
- *Comment parler d'un film*
- *Structure* : The passé composé with AVOIR & ETRE
- *Structure* : Le passé composé vs. the Imparfait

#### **Film : *La doublure***

#### **Art Unit**

- L'impressionnisme et le néo-impressionnisme
- Vocabulaire sur l'art
- Les genres en peinture
- Analyse de 4 peintres
- Comment analyser un tableau

#### **D'accord, Chapitre 8 : *S'évader et s'amuser***

- *Vocabulaire* : Les passe-temps
- *Structure* : l'infinitif & l'infinitif passé/les prépositions avec les noms de pays/ le conditionnel

#### **Film : *Le petit Nicolas***

#### **Lectures diverses**

### **Examen final**

