

THEATRE

CHILDREN'S THEATRE

057770

Grades: 9-12

CHILD THEA

1/2 Fine Arts credit

Prerequisite: Previous theatre experience or permission of instructor

This class will examine the wealth of children's literature and its adaptability to live performances. Emphasis will be on improvised and prepared scripts, with mini-units on pantomime, storytelling, and story theatre.

IMPROVISATIONAL THEATRE

057730

Grades: 9-12

IMPROV THTR

1/2 Fine Arts credit

Prerequisite: Previous theatre experience or permission of instructor.

The student actor will become proficient in pantomime and creative improvisational acting skills. Emphasis in this class will not be on memorization, but on the training of the performer to isolate movement and to respond spontaneously and appropriately to given situations and characterizations.

LET'S ACT TOGETHER

055950

Grade: 9-12

Let's Act Together

Fine Arts Credit

Prerequisite: Counselor approval

This course provides modified instruction for students with unique abilities in the area of theatre arts. Each student will be working together with general education mentors in grades 10-12, to increase socio-emotional interactions and development through activities and performances related to the art of theatre. Students will develop skills in physicalization, character development, performance and production.

TECHNICAL THEATRE

057760

Grade: 9-12

TECH THEATRE

1/2 Fine Arts credit

Prerequisite: Permission of instructor

This course will survey major areas of technical theatre including elements of design/construction of sets, set painting, properties, stage lighting, sound, costuming, make-up, business, and house and theatre management. The course will allow the students to select an area of specialization. **After-school and/or evening work will be expected.** Students may repeat this course with an emphasis in advanced technical projects.

THEATRE ARTS

057720

Grades: 9-12

THEATRE ARTS

1/2 Fine Arts credit

Prerequisite: None

This survey course is designed for both the student new to drama and the student with a general background in the theatre. The class will cover all aspects of the theatre: the play, the actor, and the audience. Group and individual work will be used to develop skills in movement, voice, story development, conflict building, characterization, use of theatre terminology, and application of production techniques. Improvisation and limited line memorization are required.

STUDIES IN MUSICAL THEATRE

127730

Grades 9-12

STD MUS THR

1/2 Fine Arts credit

Prerequisite: Permission of vocal and drama instructors

Studies in Musical Theatre will explore the related disciplines of music and drama using group and individual work to develop the skills of vocal and physical performance. This course will include instruction in stage terminology, vocal production, audition techniques, choreography, and scene composition. As both a singer and an actor, the student will learn to use the tools of characterization in order to effectively communicate the emotions of songs. Students will participate in performances of musical theater scenes and must have background or skill in both vocal music and drama.

ACTING FOR THE CAMERA

057320

Grades: 10-12

ACT CAMERA

1/2 Fine Arts credit

Prerequisite: Actors' Studio 1

This course will introduce the student to the basics of acting in TV and film productions for single-camera techniques including: playing to the camera, shooting out of sequence, blocking and other challenges to acting for the camera. Emphasis is placed on lecture/studio lab course work and project presentations, which are designed to give the student actor a foundation in skills and techniques employed in acting and auditioning for the camera. The course will include live tapings of selected scenes, monologues and commercials and film projects. The class may work in conjunction with Multi-Media or Radio and Television.

THEATRE

ACTORS' STUDIO 1

057800

Grades: 10-12

ACTR STUDIO1

1/2 Fine Arts credit

Prerequisite: Theatre Arts or permission of instructor

The developing actor will be able to determine characterization, motivation, creative movement and staging through in-depth scene study. Although improvisation is used, the memorization of both monologues and duet acting scenes will be required. Emphasis is on 20th century material.

ADVANCED IMPROVISATIONAL THEATRE

Grades: 10-12

057740

ADV IMPRV TH

1/2 Fine Arts credit

Prerequisite: Improvisational Theatre or membership in school Improv Team and permission of instructor.

This course is for the advanced improv student who is ready to perfect techniques valuable to improvisational performances. These techniques will include: CORE, Concentration, Choices, Denial, Ensemble, Mime, Preconceiving, Storytelling, Strategy, and Long Form.

DRAMA/THEATRE - MENTOR

057950

Grade: 10-12

Drama/Theatre Mentor

Electives Credit

Prerequisite: Previous Theatre Class or Permission from Instructor

This course will give students the opportunity to use and improve their performance skills by mentoring others as they serve as assistants for students with physical and/or developmental disabilities who are enrolled in Theatre Arts. Students will take on the role of 'scene partners' to provide leadership and ensemble in a variety of performance activities in a theatre studio setting.