

FRESHMEN OPTIONS

MUSIC – (No audition required; no pre-requisite)

CHORUS 127000

Grades: 9-12

CHORUS

1/2 Fine Arts credit

Prerequisite: None

The Chorus is open to anyone who enjoys singing. No previous singing experience is required. The class enables you to improve your singing skills with emphasis on understanding and enjoyment of music. Various concerts are presented throughout the year. Attendance is required for all performances and special rehearsals. Uniform attire is required.

GUITAR 127630

Grades: 9-12

Guitar

½ Fine Arts credit

Prerequisite: None

This course is designed for beginning guitar students. Students will become familiar with chords and strumming patterns and will learn to read notes and chord symbols.

INTRODUCTION TO MUSIC THEORY 127720

Grades: 9-12

INTRO MUS TH

1/2 Fine Arts credit

Prerequisites: Permission of the instructor

Topics of study will include note recognition in all clefs, rhythm, all major, minor and modal scales, all key signatures, and interval recognition and dictation. Basic ear training and piano keyboard skills will be covered. The course is designed for the student with good basic solo skills on their instrument/voice and as an introduction to Music Theory. The course is designed to teach the student comprehensive theory skills beyond those skills learned in school ensembles or in private lessons.

MUSIC DESIGNS 127760

Grades: 9-12

MUS DESIGNS

1/2 Fine Arts credit

Prerequisite: None

The Music Designs course provides students important knowledge and skills necessary to better appreciate music and become informed music consumers. Students will trace the development of Western music genres from their beginnings to present day through the exploration of composers' lives, and the historical and social contexts of the times. Listening and analytical skills are developed as students become familiar with music from a variety of historical periods, styles, and cultures.

MUSIC TECHNOLOGY 127770

Grades: 9-12

MUSIC TECH

1/2 Fine Arts credit

Prerequisite: None

Music Technology is designed to offer opportunities for students to develop a general understanding of music theory, composition, and music software within a computer lab environment. Students will practice creatively expressing musical thoughts and ideas through technology and will work on creating electronic scores and recording original melodies. Music keyboards are interfaced with computers and students learn to enter music using the keyboards.

FRESHMEN OPTIONS

PIANO

127610

Grades: 9-12

PIANO

1/2 Fine Arts credit

Prerequisite: None

This course is designed for beginning piano students. Students will become familiar with the digital keyboard and will learn to read notes and chord symbols. Personal headphones with an adapter are required.

MUSIC – (Audition/prerequisite required)

CHAMBER CHOIR

127061/127062

Grades: 9-10

CHAMBR CHOIR

1 Fine Arts credit

Prerequisite: Audition and recommendation of previous director.

The Chamber Choir is a select performing ensemble. Emphasis is placed on the improvement of vocal production, music reading skills, and general musicianship through the study of advanced choral literature and techniques. Choir members perform in several concerts and have the opportunity to participate in the St. Louis Suburban Choir and festival for solos and ensembles. If enrollment warrants, the choir may be divided into separate sections. Attendance is required for all performances and special rehearsals. Uniform attire is required.

ADVANCED CHAMBER CHOIR (Honors Option 11-12)

Grades: 9-12

127071/127072

ADV CHAM CHR

1 Fine Arts credit

Prerequisite: Audition and approval of director

The Advanced Chamber Choir is a select performing ensemble and is designed for students with previous singing experience. This choir will perform literature from all periods of music history and music of varying styles. This ensemble will perform in many concerts and community performances and will have the opportunity to participate in the St. Louis Suburban Choirs and Festival for Solo and Ensembles. As a member of this ensemble, students may also be required to learn music for the larger Concert Choir ensemble and perform with them, in addition to learning their own literature. Attendance is required for all performances and special rehearsals. Uniform attire is required. An Honors grade may be earned (Juniors and Seniors only).

CHAMBER ORCHESTRA

127431/127432

Grades: 9-12

CHAMBER ORCH

1 Fine Arts credit

Prerequisites: Concert Orchestra 1, 2, or permission of instructor

Chamber Orchestra provides an opportunity for the student to gain increased exposure to more advanced orchestral literature than Concert Orchestras 1 and 2. Music of many styles and periods will be studied and performed. Students will acquire more advanced skills and accuracy in bowing, and fingering techniques, sight-reading capabilities, and musical interpretation necessary for advancement to Symphonic Orchestra. Attendance is required for all performances and special rehearsals.

CONCERT ORCHESTRA

127411/127412

Grade: 9

CON ORCH 1

1 Fine Arts credit

Prerequisite: Previous instrumental experience and audition for the instructor.

Concert Orchestra gives the student an opportunity to develop individual and ensemble musical expression. Skills taught include advanced bowing technique, left-hand technique including high-position patterns, ensemble playing, and improved sight-reading. Students learn how to musically interpret a variety of styles as they are introduced to standard orchestral literature from classical to popular music. Attendance is required for all performances and special rehearsals.

FRESHMEN OPTIONS

CONCERT ORCHESTRA 2

127421/127422

Grades: 9-12

CON ORCH 2

1 Fine Arts credit

Prerequisite: Previous instrumental experience and audition for the instructor.

Concert Orchestra 2 gives the student an opportunity to continue to develop individual and ensemble musical expression and expand playing technique and concepts introduced in Concert Orchestra 1. Skills are improved in bowing technique, left-hand technique, including high-position patterns, ensemble playing, and sight-reading ability. Knowledge of style and musical interpretation increase as students perform standard orchestral literature from classical to popular music. Attendance is required for all performances and special rehearsals.

SYMPHONIC ORCHESTRA (Honors Option 11-12)

Grades: 9-12

127441/127442

SYM ORCH

1 Fine Arts credit

Prerequisite: Previous instrumental experience and audition for the instructor.

Symphonic Orchestra is the most advanced school orchestra and one of the major performing ensembles representing the school. Membership is based on a high level of string instrument playing ability, prior orchestral experience, sight reading skills, and overall ensemble skills. Students will be selected by audition only. Members will be added to maintain a balanced orchestral instrumentation. Brass, woodwind, and percussion students enrolled in Symphonic Band are selected for full orchestra experiences. The ensemble will study and perform repertoire chosen from a wide variety of all historical periods stressing tone quality, musicianship, and interpretation of various styles. This group offers the student many performance opportunities at school, off-campus, and at festivals. Members of Symphonic Orchestra are eligible to audition for such honor groups as All-Suburban Orchestra and All-State Orchestra as well as various small ensembles. Attendance is required for all performances and special rehearsals. An Honors grade may be earned by juniors and seniors only.

SYMPHONIC BAND 1

127571/127572

Grades: 9-12

SYM BAND

1 Fine Arts credit

Prerequisite: Previous instrumental experience and consent of the instructor; audition may be required.

Symphonic Band 1 is designed for students who have a good level of performance, but wish to improve their musicianship through additional experience in band. Members of the Symphonic Band 1 may choose to participate in the Marching Band, where they will engage in an exciting and active fall marching season. All students in Symphonic Band 1 rehearse the same music throughout the year in preparation for concert performances. Through many performance opportunities, students will be introduced to a wide variety of quality band literature representing many styles and historical periods. Musicianship, listening, interpretive and reading skills will be increased and individual responsibility within the ensemble emphasized. Symphonic Band 1 students are eligible to audition and participate with the orchestra, the jazz band and with various small ensembles. Attendance is required for all performances and special rehearsals. Those students involved in the Marching Band will have additional rehearsals and performances, including a summer band camp.

SYMPHONIC BAND 2 (Honors Option 11-12)

127581/127582

Grades: 9-12

SYM BAND 2

1 Fine Arts credit

Prerequisite: Previous instrumental experience and consent of the instructor; audition may be required.

Symphonic Band 2 is designed for students who have achieved a high level of proficiency as performers through their previous musical experiences. Members of the Symphonic Band 2 are automatically included in the Marching Band and will participate in an exciting and active fall marching season. Through many performance opportunities, students will be introduced to a wide variety of quality band literature representing many styles and historical periods. Musicianship, listening, interpretive and reading skills will be refined and individual responsibility within the ensemble emphasized. Symphonic Band 2 students are eligible to audition and participate with the orchestra, the jazz band and with various small ensembles. Attendance is required for all performances and special rehearsals, including a summer band camp. An honors grade may be earned (juniors and seniors only).

FRESHMEN OPTIONS

SYMPHONIC BAND-PERCUSSION (Honors Option 11-12)

Grades: 9-12

127551/127552

SYM PERCUS

1 Fine Arts credit

Prerequisite: Previous instrumental experience and consent of the instructor. Audition is required.

Symphonic Band-Percussion consists of students who have achieved a high level of proficiency as performers on percussion instruments and are seeking many performance opportunities. Symphonic Percussion is designed for students who are willing to accept the responsibilities of participating in an active performing group. Students accepted in Symphonic Percussion are automatically included in Marching and Symphonic Bands. Attendance is required for all performances and special rehearsals. An honors grade may be earned (juniors and seniors only).

JAZZ LAB

127521/127522

Grades: 9-12

JAZZ LAB

1 Fine Arts credit

Prerequisite: Member of a concert unit and/or consent of instructor. Audition may be required.

Jazz Lab is designed to give students an opportunity to develop group jazz and jazz related performance skills within a select instrumental ensemble. Individual improvisation ensemble performance and jazz theory are emphasized. Instrumentation is flexible, but appropriate size and balance will be maintained in order to perform repertoire authentically and artistically. Bass, piano and guitar players are encouraged to contact the instructor to determine if they qualify prior to enrollment. Attendance is required at all performances and special rehearsals.

PIANO 2

127620

Grades: 9-12

PIANO 2

1/2 Fine Arts credit

Prerequisite: Piano 1 or permission of instructor

This course is designed for students who have had some previous piano experience. Simple scales and chords will be presented along with the study of piano literature from every period of music history. Personal headphones with an adapter are required.

STUDIES IN MUSICAL THEATRE

127730

Grades: 9-12

STD MUS THR

1/2 Fine Arts credit

Prerequisite: Permission of vocal and drama instructors

Studies in Musical Theatre will explore the related disciplines of music and drama using group and individual work to develop the skills of vocal and physical performance. This course will include instruction in stage terminology, vocal production, audition techniques, choreography, and scene composition. As both a singer and an actor, the student will learn to use the tools of characterization in order to effectively communicate the emotions of songs. Students will participate in performances of musical theater scenes and must have background or skill in both vocal music and drama.